



Talla

EYEWEAR

E' LA MIA VISIONE DELL'UOMO, PER L'UOMO.
E' RACCONTARE UN PROGETTO ATTRAVERSO IL TEMA
DEL VIAGGIO, DELLA PASSIONE E DEI RICORDI.
GRAZIE A TE DI CONDIVIDERLO.



J'IMAGINE
LA LUNETTE COMME
L'ULTIME ACCESSOIRE
DE L'ÉLÉGANCE MASCULINE.

I IMAGINE EYEWEAR AS
ULTIMATE ACCESSORY
OF MASCULINE ELEGANCE.

R O M E

M I A M I

P A R I S

T.

6

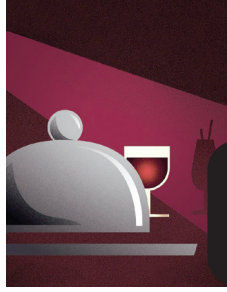


LE CRÉATEUR

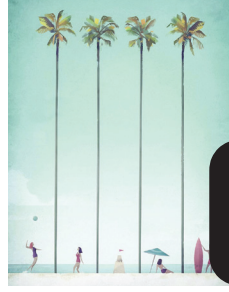
Gianluca Gualandi

Wearing Supertramp...

P A R I S



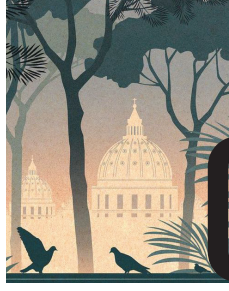
03



02

M I A M I

R O M E



01

AFFIRMÉ

SENSIBLE

NATUREL

EXIGEANT

ASSURED

SENSIBLE

NATURAL

DEMANDING





DANS MES COLLECTIONS, JE REVENDIQUE
LA DISCRÉTION EN TOUTE CHOSE.

Réaliser mon premier lookbook n'était pas si simple.

J'ai donc cherché le naturel. Des mannequins ?

Des gueules à projecteur ? Non! Des amis, des hommes
au style classique mais affirmé, sensibles aux détails.

J'ai conçu mes collections comme un tailleur façonne
ses costumes sur mesure... avec générosité et exigence.

IN MY COLLECTIONS, I ESSENTIALLY CLAIM
FOR DISCRETION.

Creating my first lookbook was not that easy.

I then searched for what was natural. Models?

Good looking spotlight faces? No way! Friends,
men with classic yet distinctive style,
with an awareness of details.

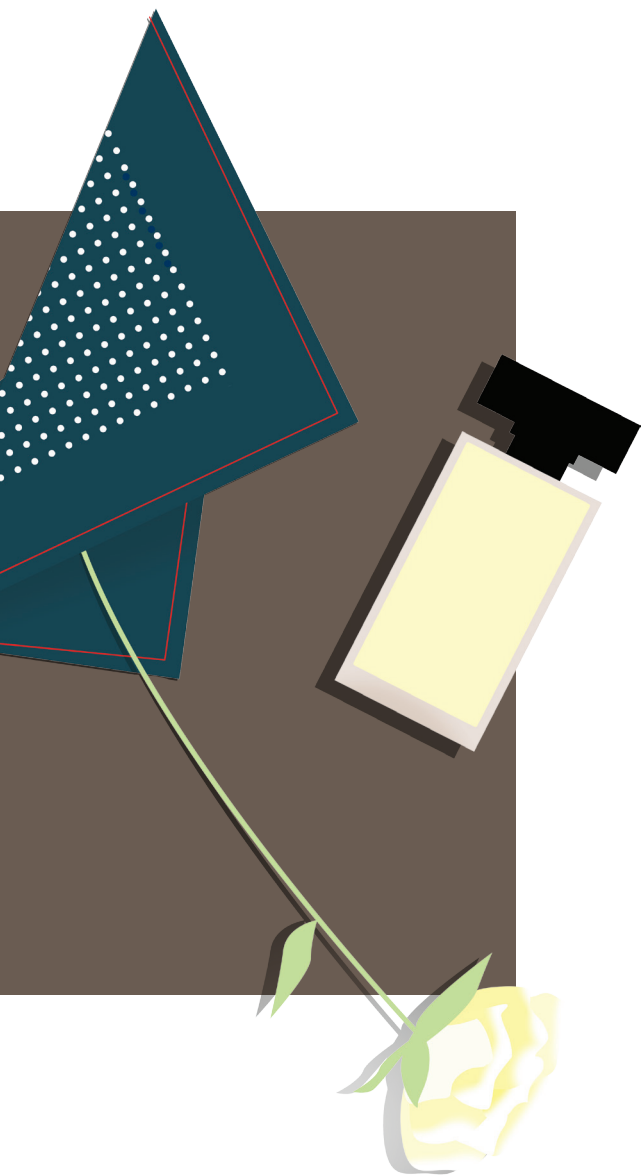
I have designed my collections like a tailor makes
his suits made-to-measure...with generosity
and a demanding nature.

T.

10

« CITÉ COMPOSITE,
CONTRADICTOIRE,
ET SOMME
TOUTE INÉPUISABLE »

Federico Fellini



« COMPOSITE CITY,
CONTRADICTORY
AND ULTIMATELY
INEXHAUSTIBLE »

Federico Fellini



01

R O M E

Souvenirs

LÀ OÙ TOUT A COMMENCÉ.

La grande métropole incarne le summum de l'élégance italienne : mes racines, mes amitiés solidement nouées autour d'une table généreuse. Rome m'inspire chaque jour, les noms des modèles sont ceux de mes souvenirs.

WHERE IT ALL BEGAN.

The great metropolis embodies the pinnacle of Italian elegance: my roots, my friendships firmly tied around a generous table. Rome inspires me every day, the models' names are those of my memories.



Spritz

The aperitif time...

EXISTS IN 2 SIZES:

Spritz ... 45 / 21 / 143



Spritz 2 ... 48 / 23 / 143



Front ... HDCA

(Hight Density Cellulose Acetate)

Temples ... Betatinanium



Gianicolo

A corner of true story.

EXISTS IN 2 SIZES:

Gianicolo ... 52 / 18 / 143



Gianicolo 2 ... 55 / 19 / 143



Front ... HDCA

(Hight Density Cellulose Acetate)

Temples ... Betatinanium

Carini

My B&B in Rome.

Front ... HDCA

(Hight Density Cellulose Acetate)

Temples ... Betatinanium

EXISTS IN 2 SIZES :

Carini 2 ... 56 / 18 / 143



9039



9040



9041



9042



Carini ... 51 / 16 / 143



9035



9036



9037



9038



T.

16



Il Pescatorio

The evolution of fishery.

EXISTS IN 2 SIZES :

Il Pescatorio ... 47 / 20 / 143



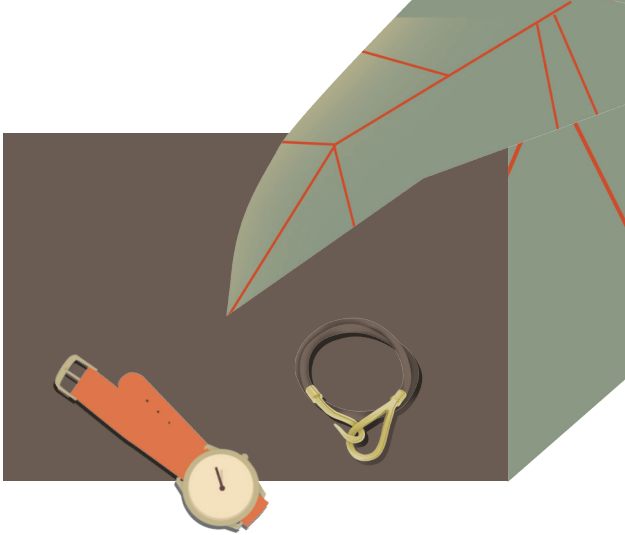
Front ... HDCA

(Hight Density Cellulose Acetate)

Temples ... Betatinanium

Il Pescatorio 2 ... 52/ 22 / 143

- 9035
- 9036
- 9037
- 9038



AUDACIEUX
DARING

DRÔLE
FUNNY

CHARMEUR
CHARMING

T.

18

« LE MONDE EST UN BEL
ENDROIT QUI VAUT LA PEINE
QU'ON SE BATTE POUR LUI »

Ernest Hemingway



« THE WORLD
IS A MAGNIFICENT
PLACE FOR WHICH
IT IS WORTH
FIGHTING »

Ernest Hemingway





02

M I A M I

Voyage

OÙ MES PAS M'ENTRAÎNENT TROIS FOIS PAR AN.

Vers une vie au grand air de l'océan, une ville pétillante
où le street art cohabite avec le rococo.

Les modèles de la ligne MIAMI ont pris les noms des lieux
que j'ai visités.

L'audace du nouveau monde effaçant les préjugés.

WHERE MY FOOTSTEPS LEAD ME THREE TIMES A YEAR.

A life in the open air of the ocean, a sparkling city
where street art coexists with rococo.

The models of the MIAMI line took the names of the places
that I visited.

The boldness of the new world erasing prejudices.



Sanibel

THIS MODEL IS AVAILABLE
IN SEVERAL SIZES,
IN OPTICAL AND SUNGLASSES:

Coral Gable ... 53 / 16 / 142

Dania ... 55 / 17 / 142

Sanibel ... 57 / 18 / 142



Front ... Stainless steel

Temples ... Stainless steel





Coral Gable

THIS MODEL IS AVAILABLE
IN SEVERAL SIZES,
IN OPTICAL AND SUNGLASSES:

Coral Gable ... 53 / 16 / 142

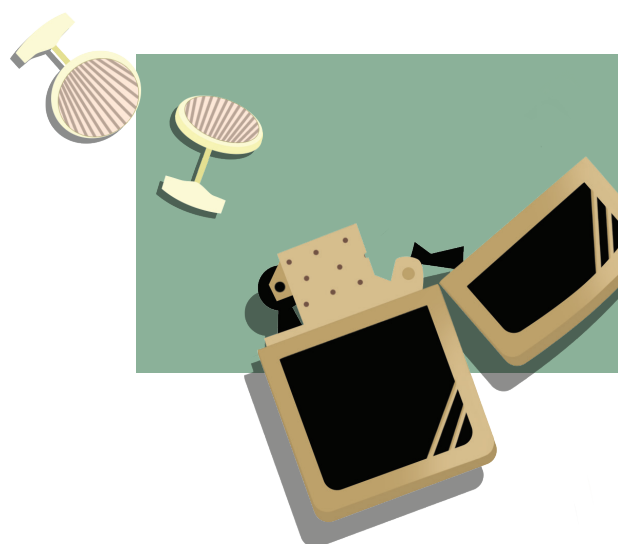
Dania ... 55 / 17 / 142

Sanibel ... 57 / 18 / 142



Front ... Stainless steel

Temples ... Stainless steel





Palm Beach

THIS MODEL IS AVAILABLE
IN SEVERAL SIZES,
IN OPTICAL AND SUNGLASSES:

Aventura ... 52 / 18 / 142

Palm Beach ... 54 / 19 / 142

Sunrise ... 56 / 20 / 142



Front ... Stainless steel

Temples ... Stainless steel



Daytona

THIS MODEL IS AVAILABLE
IN SEVERAL SIZES,
IN OPTICAL AND SUNGLASSES:

Daytona ... 53 / 18 / 142

Fort Myers ... 55 / 18 / 142

Sunny Isles ... 56 / 19 / 142



9017



9018



9019



9020

Front ... Stainless steel

Temples ... Stainless steel

SOLAIRE

RADIANT

EXCENTRIQUE

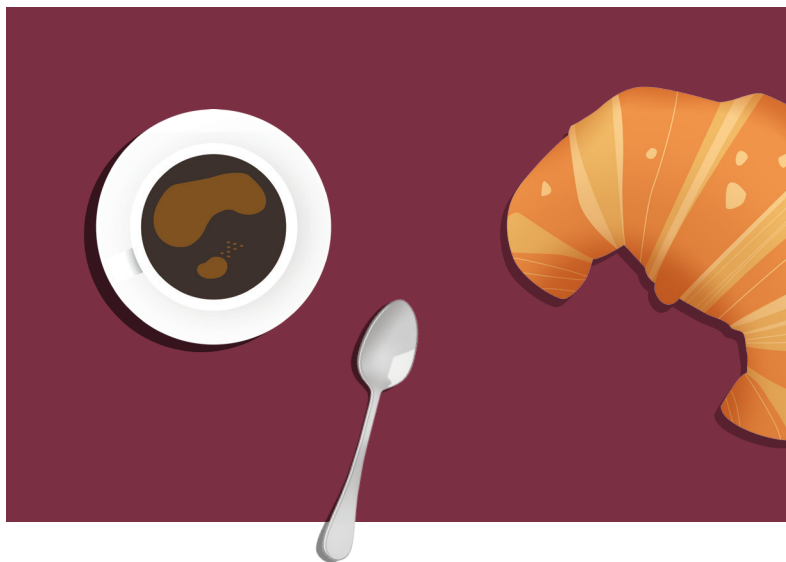
ECCENTRIC

ARCHITECTURAL

ARCHITECTURAL

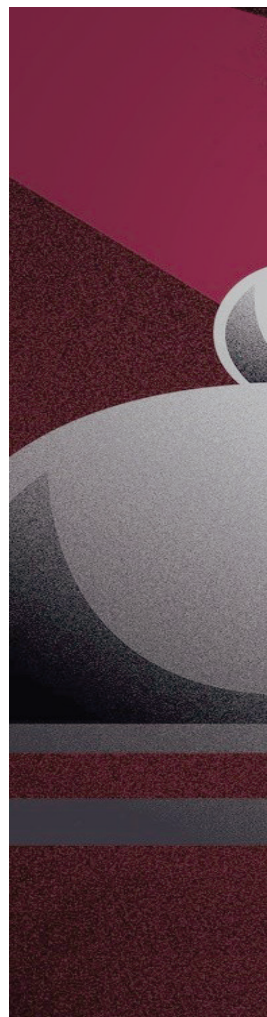
« L'ENCRE DES BILLETS DOUX
PÂLIT VITE ENTRE
LES FEUILLETS DES LIVRES
DE CUISINES »

Georges Brassens



« THE INK FROM LOVE
LETTERS QUICKLY FADES
AWAY BETWEEN THE PAGES
OF COOKBOOKS »

Georges Brassens





03

P A R I S

T.

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28

Passion

LÀ OÙ JE VIS, SYMBOLISE L'OUVERTURE D'ESPRIT,
L'ATTACHEMENT AUX TRADITIONS DE BOUCHE.

Les modèles de la ligne PARIS ont pris le nom de lieux
que j'affectionne, orchestrés par des chefs audacieux, apôtres
des nouvelles tendances culinaires.

Secrètement, en leur rendant hommage, j'espère
un jour imaginer avec eux, un concept à la croisée
de leurs spécialités respectives.

WHERE I LIVE, SYMBOLIZES OPEN-MINDEDNESS,
ATTACHMENT TO MOUTH TRADITIONS.

The models of the line PARIS took the name of places
that I affectionate, orchestrated by bold leaders, apostles
of new culinary trends.

Secretly, paying homage to them, I hope one day to imagine
with them, a concept at the crossroads of their respective
specialties.





M Shelter

Home-made cooking in a warm
and trendy atmosphere.

EXISTS IN 2 SIZES :

M Shelter ... 52 / 18 / 142

M Shelter 2 ... 56 / 19 / 142



9006



9010



9011



9012

Front ... Acetate

Temples ... Stainless Steel

T.

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30





La Mascotte

Seafood Brasserie,
friendly atmosphere
in Art Nouveau style.

EXISTS IN 2 SIZES :

La Mascotte ... 53 / 18 / 142



9004 9013 9014 9015

La Mascotte 2 ... 56 / 19 / 142



9011 9012

Front ... HDCA

(Hight Density Cellulose Acetate)

Temples ... Betatinanium

Septime

Surprise menu to discover
in several stages.

Septime ... 52 / 18 / 143



9006 9010 9011 9012

Front ... HDCA

(Hight Density Cellulose Acetate)

Temples ... Betatinanium

T.

—
32



Chatomat

Tantalizing dishes
and inventive cuisine.

EXISTS IN 2 SIZES :

Chatomat ... 51 / 21 / 143



Chatomat 2 ... 53 / 23 / 143



Front ... Acetate

Temples ... Stainless Steel

ESSENTIEL
ESSENTIAL

ÉPICÉ
SPICY

GÉNÉREUX
GENEROUS

Photographs

Maurizio Fantini

Direction

Giulia Gualandi

Graphic Design

Natacha Picajkie

Models

GianMaria (Gimmy)

Edoardo (Edo)

Fabio (Begno)

Mariano (No -Ho)

THANK YOU MY FRIENDS!

Print

Alzamora



ROME

MIAMI

PARIS

Souvenirs

Voyage

Passion

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7.